



An unimaginable story of love and devotion... when the curtain call arrives, audience members will be crying tears of joy and sorrow. This play is a masterpiece. - Craig Niles, *Dakota Stage*

Angels offers enormous wonder and delight...It has that special, poignant kind of beauty - powerful, playful, stirring, romantic - that rare, exciting sense touching on the epic.

Judith Conlin, Cultural Chatter

Once you have heard the music from *Angels*, it will sing in your heart forever!

- Zada Johnson, STAGE Theatre, Texas

I never cried in public before in my life, but I laughed or cried the whole night. I couldn't stop - and I was not ashamed."

World War II Veteran attending Angels IA

"Nothing has impressed and touched me as deeply... *Angels in the Snow* will stand as a special bond of friendship between us forever!"

Hans Joachim Vergau, German Ambassador to the UN

From Angels Audience Members:

"Angels touched me to the pit of my soul."

"Songs to die for ... I couldn't stop singing them!"

"Angels in the Snow! Is the most powerful and moving play we will ever see in our lives."

"I predict that Angels will become the new Holiday Classic. People will want to see it every year."

"This play was a transforming experience for me as a human being. I can only wonder how it will impact my life for years to come."

We are desperately searching for something that resonates with truth and love and decency and connection - and of peace; something that reassures us that we can still feel, hurt, love, cry and save the world - that reminds us of the holidays and restores our faith that there are Angels among us and of us - the Angels we all can be. **Angels in the Snow!** aspires to be that musical!



Orchestration

- Horn 1
- Horn 2
- Horn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
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- Trumpet 100

Angels in the Snow!

The Berlin Wall Musical Drama

Book by Dr. Doug Larche
 Lyrics by Dr. Doug and Jason Larche
 Music by Dr. Doug and Jason Larche
 With Susan Elliott

Why?

My son, co-composer/lyricist and dramaturg, **Jason D. Larche**, died before seeing *Angels in the Snow* enter the artistic mainstream of American musical theatre literature. After years and years of refinement, revision and rewrites, he came to believe that *Angels* deserved a place among the Pantheon of the other wondrous musicals that he had performed and directed across America and Great Britain, and that he loved. I am determined to make his dream, and our dream, come true, and to invest in you as well. Perhaps one (or more) of YOUR productions will be the one that raises *Angels* to Broadway or the Silver Screen!

Be our PARTNER. TEAR DOWN THE WALL AGAIN!! Thank you for making our dream, your dream. Let's make Angels fly!